

Thomas Gansch Blasmusik Supergroup “Blasmusik goes Hollywood”

“When Peter O'Toole's gaze wanders over the sand dunes, when Clint Eastwood forms his eyes into small slits before drawing his Colt, when Harrison Ford manoeuvres the Millennium Falcon through an asteroid field, it's not just images that arise in our heads, the accompanying music also resounds through our ears. In our new programme, we are therefore taking on the great masters of film music, from Bernhard Herrmann to Erich Wolfgang Korngold, from Jerry Goldsmith to Vangelis and from Ennio Morricone to John Williams. Experience the unmistakable sound of the Blasmusik Supergroup and let us whisk you away to infinite expanses, old and new worlds, on this and other planets!”

[Thomas Gansch]

With musicians from the Wiener Philharmoniker, Egerländer Musikanten, Mnozil Brass, LaBrassBanda, Da Blechhauf'n, Kärntner Symphonieorchester, Vereinigte Bühnen Orchester

Thomas Gansch - trumpet, flugelhorn, conductor
Christoph Moschberger - trumpet, flugelhorn
Franz Tröster - trumpet, flugelhorn
Jörg Brohm - trumpet
Christian Wieder - trumpet
Christoph Haider-Kroiss - flugelhorn
Sebastian Höglauer - flugelhorn
Markus Nentwich - tenor horn
Thomas Zsivkovits - tenor horn
Dominik Stöger - tenor horn
Alois Eberl - tenor horn
Gerhard Füßl - trombone
Philipp Fellner - trombone
Bernhard Holl - trombone
Matthias Schorn - clarinet
Johann Hindler - clarinet
Michael Gruber - clarinet
Albert Wieder - tuba
Stefan Huber - tuba
Holger Müller - drums



Live at “Woodstock der Blasmusik”